

# **BARNES CROSSING Space for DancePerformanceArts**

## **18<sup>th</sup> International Dance Festival SoloDuo nrw+ friends**

**29<sup>th</sup> – 31<sup>st</sup> May, 2026  
Cologne/Germany**

### **Application form/deadline for applications**

**January 31<sup>st</sup> / 2026**

**Barnes Crossing SPACE for DancePerformanceArts  
Industriestraße 170 | 50999 Köln | Deutschland**

#### **Information:**

**Maximum 22 pieces will be invited to the festival.**

**The members of the jury of the preselection the dancer Diana Treder and Ilona Pászthy and Gerda König the artistic directors of the festival SoloDuo nrw + friends 2026.**

**The results of the selection will be advertised by mid February 2026.**

**The names of the members of the jury of festival in May will be advertised in February 2026.**

#### **Please note:**

**This application form has to be completed in English!**

**Please, mail the completed and signed application form to [soloduo@barnescrossing.de](mailto:soloduo@barnescrossing.de) as a pdf-document! Thank you!**

**Please send the link of your video in the application form and also in the mail!**

**The application is only valid by the transfer of the fee of admission (15,- €) to the bank account mentioned below. With the fee of admission the organizers cover the costs of administration and advertisement of the festival.**

# 18<sup>th</sup> International Dance Festival SoloDuo nrw + friends 2026

## APPLICATION

1. Name: .....

2. Address:

Street/City: .....

Code postal: ..... City: ..... Country: .....

Mobile phone number of responsible person (must): .....

E-mail (must): .....

3. Title of choreography: .....

4. Name/s of the choreographer/s: .....

5. Name/s of the dancer/s: .....

6. Content of the piece (max. 8 sentences): *Please don't send long descriptions or attachments!* .....

7. **Short CV of the choreographer/s** (max. 800 signs): *Please don't send long CVs or attachments!*

8. **Short CV of the dancer/s** (max. 700 signs for each person): *Please don't send long CVs or attachments!*

9. **Collaboration (team):** \_\_\_\_\_

Collaboration with other artists? *(Please give us the names of the musicians, fine artists, video artists...)*

10. **Props** *(Please note: you have one minute after your performance to make the stage clear and empty!)* \_\_\_\_\_

What kind of stage props do you have?

## 11. Projections *(The festival is ready to project videos / we also have the technical equipment to do this)*

Do you use video projections?

- Yes
- No

## 12. Light-design *(The light-designer of BARNES CROSSNG, Garlef Keßler, will do the light for all performances during the festival. If your performance doesn't have a light-design yet, Garlef will work out the light-design for you during the technical rehearsals in cooperation with you. Please be aware, that this has to happen within the 30 Minutes of light rehearsal including general rehearsal, due to the technical availabilities of the festival)*

Does your piece already have a light-design?

- Yes
- No

## 13. Length of the piece *(Please note: maximum permissible duration for solo pieces is 6 minutes, for duos 9 minutes.)*

How long is your performance?

.....  
Please note, Solo max. 6 min. / Duo max. 9 min.

## 14. Availability during the festival (29<sup>th</sup> until 31<sup>st</sup> May, 2026)

*The festival will present each performance only once – on 29<sup>th</sup> or on 30<sup>th</sup> May 2026.*

### Timetable of the festival:

#### **29<sup>th</sup> May**

9 am.–6:30 pm. (10:00–18:30 Uhr)

Technical rehearsals with the performers of the day  
*Please note, each performance gets 30 min. rehearsal including technical preparation / installation and general rehearsal*

8 pm.–10:15 pm. (20:00–22:15 Uhr)

Performances of the day

#### **30<sup>th</sup> May**

9 am – 6:30 pm (10:00 – 18:30 Uhr)

Technical rehearsals with the performers of the day

**3 pm until 5 pm (15 bis 17 Uhr)**

**Open exchange talks between jury and participants of friday evening program**

1 pm – 2:30 pm (13:00 – 14.30 Uhr)

the festival offers the participants of the festival a dance theorie workshop for free

8 pm.–10:15 pm. (20:00 – 22:15 Uhr)

Performances of the day

## 31<sup>st</sup> May

10 am –11:30 am (10:00–11:30 Uhr)	The festival offers the participants of the festival a workshop for free
12.30 pm – 2.30 pm (12:30 – 14:30 Uhr)	<b>Open exchange talks between jury and participants of saturday evening program</b>
3 pm (15:00 Uhr)	Award Ceramony / special guest performance ANNOUNCEMENT of the WINNERS of the FESTIVAL

### Prices:

Awarded Solo

Awarded Duo

Awarded Solo newcomer

Awarded Duo newcomer

Awarded performer

The awards will be donated by the KunstSalon Stiftung Köln

***Please note: It is desirable, that festival participants are present throughout the entire festival if possible in order to benefit from the exchange, workshops and opportunities for networking and mutual exchange – we would like to celebrate the award ceremony, the announcement of the winners and the conclusion of the festival with as many participants as possible***

### Please fill in your availabilities:

**29<sup>th</sup> May (performances):**  Yes  No

**30<sup>th</sup> May (performances):**  Yes  No

**31<sup>st</sup> May (free workshop /award ceremony):**  Yes  No

## 15. Internet-link to the video of the work you want to perform at the festival

(Please don't send DVDs!)

Link: .....

Code: .....

## 16. Name of the photographer of the attached photography:

(Please don't forget to attach a photo to your application – that can be used for advertisement, PR etc. for free (**minimum 300 dpi**).

Name of the photographer: .....

## 17. Travel costs

We refund the travel expences of the choreographer and the performers on stage.

(please note: in case choreographer and performer is one person, we cover the costs for only this one person. We do not cover travel costs of additional crew or accompanying people, except for persons accompanying persons with disabilities)

**From NRW** maximum up to 20 € / per person (original tickets)

**From Germany** maximum up to 100 € / per person (original tickets)

**From Europe** maximum up to 200 € / per person (original tickets)

**From other countries** maximum up to 500 € / per person (original tickets)

Number of persons (traveling crew): .....

## 18. Accommodation

### The festival offers

per person:

**free accommodation for max. three nights each team at the hostel of the festival.**

**1 breakfast or alternatively reimbursement of the local meal allowance for breakfast and 1 free warm meal (vegan gluten-free) at the venue per day**

Do you need accommodation at the hostel of the festival:  Yes  No

Number of persons (traveling crew): .....

(please note: we only accept choreographers, performers and persons accompanying persons with disabilities )

Dates of your stay (day of arrival and departure)? .....

(please note: arrival on the first festival day, in cases of long distance travel one day before. Departure is usually on the last day of the festival. Please discuss any exceptions with the festival management)

## 19. Photo and video documentation

The festival provides a professional photo- and a full length video documentation of your performance for your non commercial use for free.

The festival also offers free participation in a theoretical workshop focusing on contemporary dance dialogues and a practical workshop led by a renowned dance professional

## 20. Fee

**Fee cannot be offered – we feel sorry about this.**

## 21. Confirmation

- I confirm to possess all rights of the shown piece.
- I confirm my agreement, that Barnes Crossing can use the photo and the video material I attach to this application for non-commercial use (PR and advertisement of the festival) in all media and on internet for free.
- I confirm my agreement, that in case of my participation Barnes Crossing can use all photo- and video material made during the festival of me and/or of my performance or/and of the performance I own for non-commercial use (PR, advertisement and documentation of the festival) in all media and on internet for free.
- I confirm my agreement, that this inscription is only valid, when the fee of admission of 15,- € has arrived to the bank account of Barnes Crossing:

Owner of the account (Kontoinhaber): Barnes Crossing e.V.

Name of the Bank: Sparkasse Köln Bonn

IBAN: DE28 3705 0198 1901 1213 41

BIC: COLSDE33

- I agree to all conditions of the 18<sup>th</sup> international SoloDuo Dance Festival nrw + friends 2026.

Place: ..... Date: .....

**Signature**.....

**Deadline of application: January 31<sup>st</sup>, 2026**

**PLEASE SEND THE COMPLETED APPLICATION FORM + ALL MATERIALS to:**

**[soloduo@barnescrossing.de](mailto:soloduo@barnescrossing.de)**

**The application form as pdf-document – please add the link and password of the video also in the mail**

**Thank you 😊 your SoloDuo Team**